

Among the Weeds

If you fell down the rabbit hole and happened upon a concert held in the royal hall of some neverland, nowhere, neverwas; this is the band you would find performing. The musical inspiration of **Among the Weeds** is comprised of many elements, but the basic idea was to borrow the best of the past and combine it with new ideas to create something not necessarily limited by genre or aesthetic. With obvious echoes of a range of electronic music from decades past with such influences as Siouxsie and the Banshees, Depeche Mode and Gary Numan; they have a category-defying sound that blends elements of old-school gothic rock, darkwave, and Golden Age electro into a whole that is at once familiar and shockingly new. Combining powerful, evocative vocals; complex, intricate electronics, and aggressive guitar; **Among the Weeds** create songs that will stick in your head long after the latest fluffy pop confection has faded away.

The band began as a solo project of the founder and vocalist/sometimes keyboardist, Rose Z. Vine; in 2005. With no band and a limited amount of gear, she had no aspirations of it going anywhere. The introduction of Moose (programmer/keyboardist/drummer/producer) from the band alaskahighway at the end of 2006 after her return to Los Angeles changed all that. He added a depth and complexity to what had been mostly basic drum loops, sparse keys with a heavy emphasis on vocals and his influence reignited her passion. This combination would be the first time the project performed live; the debut being in the middle of an alaskahighway set at the (now defunct) Barcode in Las Vegas. They began playing more and more shows to crowds that were delighted by Rose's stage presence and vocal power and Moose's invention, a drum trigger device affectionately called 'the drum tree'. After a few adjustments, including the addition of a bassist and guitarist and a handful of live shows in LA, the band relocated to Portland, Oregon in 2008 where they decided to ditch a bassist altogether; releasing their debut album *frailTINbeauty* in 2009; which received a review in the international underground publication, Gothic Beauty Magazine as well as club play and internet radio play; particularly the song 'frail'. There were a few bumps and bruises along the way as the project gradually evolved into what it is today; rounded out by the addition of guitarist David K. Anderson, formerly of Written in Ashes and Luna's Ceiling. The trio released the follow up album *Temple of the Machine* in 2011 which has also received internet radio and club play, particularly from the image conscious song Skinny Bitch; which garnered a nomination for Best New Song of 2011 for World Goth Day. The fates predict that there are many great things to come from this trio.

Contact : Among the Weeds PO BOX 3395 Clackamas, OR 97015 USA
Tel : 1-971.533.0020 Web : <http://www.amongtheweeds.com>